

1.Posaune in C

# MARMOR, STEIN UND EISEN BRICHT

Musik: Christian Bruhn / Draf Deutscher

Text: Günther Loose

Bearbeitung: Erwin Jahreis

♩ = 116

The musical score is written in bass clef with a 2/4 time signature. It consists of ten staves of music. The first staff begins with a *mf* dynamic and contains a first ending bracket labeled 'A'. The second staff continues with a *f* dynamic and a second ending bracket labeled 'B'. The third staff features a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The fourth staff starts with a *ff* dynamic and a circled 'C' above the staff. The fifth staff begins with a circled 'D' and a *mf* dynamic. The sixth staff has a circled 'E' above it and a *f* dynamic. The seventh staff continues with a *ff* dynamic. The eighth staff has a circled 'F' above it and a *ff* dynamic. The ninth staff includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The tenth staff concludes with a *sfz* dynamic and a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. Various musical notations such as accents, slurs, and repeat signs are used throughout the score.

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1.Posaune in Bb

# MARMOR, STEIN UND EISEN BRICHT

Musik: Christian Bruhn / Draft Deutscher

Text: Günther Loose

Bearbeitung: Erwin Jahreis

♩ = 116

The musical score is written for a single horn in Bb. It consists of eight staves of music. The key signature is one sharp (F#) for the first three staves and two flats (Bb, Eb) for the last five staves. The time signature is 4/4. The score includes various dynamics such as *mf*, *ff*, *f*, and *sfz*. There are several marked sections: A, B, C, D, E, and F. Section A is a first ending, and section F is a second ending. The music features a mix of eighth and sixteenth notes, often with accents and slurs. The piece concludes with a final cadence in the key of Bb.

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2.Posaune in C

# MARMOR, STEIN UND EISEN BRICHT

Musik: Christian Bruhn / Draft Deutscher

Text: Günther Loose

Bearbeitung: Erwin Jahreis

♩ = 116

The musical score is written for a 2nd Trombone in C. It consists of ten staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score includes various dynamics such as *mf*, *f*, *ff*, and *sfz*. There are several marked sections: Section A (first staff), Section B (second staff), Section C (third staff), Section D (fourth staff), and Section E (seventh staff). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and includes first and second endings. The piece concludes with a *sfz* dynamic marking.

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2.Posaune in Bb

# MARMOR, STEIN UND EISEN BRICHT

Musik: Christian Bruhn / Draft Deutscher

Text: Günther Loose

Bearbeitung: Erwin Jahreis

♩ = 116

The musical score is written for a 2nd Trombone in Bb. It consists of eight staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The score includes various dynamics such as *mf*, *f*, *ff*, and *sfz*. There are several marked sections: A, B, C, D, and E. Section A is a first ending, and section E is a second ending. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a final cadence in the key of Bb.

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3.Posaune in C

# MARMOR, STEIN UND EISEN BRICHT

Musik: Christian Bruhn / Draf Deutscher

Text: Günther Loose

Bearbeitung: Erwin Jahreis

♩ = 116

The musical score consists of eight staves of music. It begins with a tempo marking of ♩ = 116. The first staff starts with a *mf* dynamic and includes an accent mark and a circled letter 'A'. The second staff features a *f* dynamic, a slur, and first/second endings. The third staff has a *ff* dynamic and a circled letter 'C'. The fourth staff starts with a *mf* dynamic and a circled letter 'D'. The fifth staff has a *f* dynamic and a circled letter 'E'. The sixth staff includes a *ff* dynamic and a circled letter 'F'. The seventh staff has a *sfz* dynamic and first/second endings. The eighth staff concludes with a *sfz* dynamic and a circled letter 'G'.

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3.Posaune in Bb

# MARMOR, STEIN UND EISEN BRICHT

Musik: Christian Bruhn / Drafi Deutscher

Text: Günther Loose

Bearbeitung: Erwin Jahreis

♩ = 116

The musical score consists of seven staves of music. The first staff begins with a dynamic marking of *mf* and includes rehearsal mark **A**. The second staff features a dynamic marking of *f* and rehearsal mark **B**. The third staff includes first and second endings. The fourth staff starts with a dynamic marking of *ff* and rehearsal mark **C**. The fifth staff has a dynamic marking of *mf* and rehearsal mark **D**. The sixth staff includes a dynamic marking of *f* and rehearsal mark **E**. The seventh staff features a dynamic marking of *ff* and rehearsal mark **F**. The score concludes with first and second endings and a dynamic marking of *sfz*.

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